

CUT!

The year is 1935. The famous American film producer Otto Steinburger has arranged a dinner party at his home to introduce the cast and crew to the location of his new blockbuster, the religious whodunnit CUT! Otto Steinburger has chosen his own home, Bigger Hampton Manor, as the setting for this thrilling movie.

The loud American shocked the village when he arrived with his meek wife Dixie, and upset many people with his rude and brash ways. Dixie subsequently died.

Among the residents of the village are several people who are, or have been, involved in the film industry.

They are:

Major Pongo Brown, a military man best known for heroic roles in war films, and now largely forgotten. His brother Eric, a stunt man who died mysteriously on the set of Otto Steinburger's classic Don't Shoot Or I'll Move, was never quite as successful as Major Pongo, but the brothers were devoted to each other.

Darlene Withers, a faded star still hoping for a last youthful role, and hating younger starlets. She has some history with Otto Steinburger, which never worked out to her satisfaction.

Adora Mann, a young singer and dancer, intent on making it big in films - whatever it takes. She has a dubious history with Otto Steinburger, which began after they met on the set of Kill Or I'll Freeze You.

Reverend Acorn, a local man who Otto Steinburger has employed to oversee the religious content of CUT! He finds the producer hard to get on with, and besides, he has his own agenda. He enjoys eating a lot.

Wolf Rechtschreibung, an Eastern European special effects supervisor, who is currently staying at Bigger Hampton Manor as the producer's not particularly welcome guest. He has trouble with the English language.

Mrs Travesty, the housekeeper. Much loved and trusted by Dixie Steinburger, who always promised to look after her, in spite of her worryingly bad cooking. Since Dixie died, Mrs.Travesty is only employed occasionally by Otto Steinburger, for very small wages, and can't help reminiscing about happier times.

The Inspector. Brought in to sort out what happens.

The Sergeant. Brought in to help him.

The action takes place in the grand living room of Bigger Hampton Manor. Stairs lead to bedrooms.

Doors lead off to:

The dining room.

The study.

The kitchen.

The terrace, and on to the orangery and garden.